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Fall 9-1-2020

### ENT 544.01: Creative Drama in the English Class

Beverly Ann Chin

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## ENT 544 CREATIVE DRAMA IN THE ENGLISH CLASS (Fall 2020)

Dr. Beverly Ann Chin

Office: LA 109

Office hours: Mondays, Tuesdays, and Thursdays, 3 pm to 5 pm

Please make an appointment for a phone or Zoom conversation.

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### Course Description and Purpose

The purpose of this course is to introduce teachers to methods of teaching creative drama in the English language arts class. Teachers will design creative drama activities that support and enhance learning in all the language arts--speaking, listening, reading, writing, viewing, and visually representing. The course will offer many opportunities for teachers to design, present, and reflect on individual, small group, and whole class creative drama experiences. Oral interpretation, role-playing, readers' theater, and improvisation will be explored. Teachers will participate in and reflect on the creative drama processes and their relation to literacy learning, integrated language arts, collaborative learning, and multiple intelligences. Teachers will learn how creative drama strategies enable students to accomplish the Montana Common Core Standards.

This course also addresses the NBPTS English Language Arts Standards for Teachers of Students Ages 11-18+ [NBPTS English Language Arts Standards](#)

This methods course embodies the UM College of Education's Conceptual Framework through 3 essential elements of learning communities: Integration of Ideas, Cooperative Endeavors, and Respect for Individual Worth. This course embodies the UM College of Education's Professional Behaviors and Dispositions of diversity, equity, fairness, and personal integrity.

This course fulfills the secondary English licensure requirement of ENT 442 Oral Language and Media Literacy.

### Learning Outcomes

- Teachers will learn effective strategies for teaching speaking and listening to middle and high school students.
- Teachers will learn research-based strategies for using creative drama to engage students in critically reading and creatively responding to literary texts and primary and secondary sources.
- Teachers will design creative drama lesson plans and units that integrate guiding questions, literary theories, learning styles, emotional intelligence, and differentiated instruction.
- Teachers will learn culturally-responsive, inquiry strategies that engage students

in critical thinking, personal reflection, and appreciation for the narratives, perspectives, and experiences of others.

- Teachers will learn how to integrate Montana State Standards for English Language Arts and Literacy and Montana Indian Education for All into their instructional strategies and curriculum units.
- Teachers will demonstrate the principles of learning communities (integration of ideas, cooperative endeavors, and respect for individual worth).
- Teachers will demonstrate professional behaviors and dispositions (diversity, equity, fairness, and personal integrity).

## Requirements and Assignments

1. Regular class attendance. Absences and/or lack of participation are considered in the final grade. If you must be absent, please inform the instructor. Also, contact two other classmates to learn what was covered in your absence and what is expected for the next class meeting.

2. Full, appropriate, and respectful participation in class, including individual, small group, and whole class discussions and creative drama activities/presentations.

3. Completion of homework, daily assignments, and written responses to course texts on research and best practices.

4. Completion of major assignments:

- Designing, writing, teaching, and reflecting on lessons plans that use creative drama strategies to help students improve their reading comprehension and responses to a short literary text (poetry/short story)
- Designing, writing, teaching, and reflecting on a unit that integrates creative drama strategies to help students improve their reading comprehension and responses to a longer literary text (novel, play)

5. Completion of Final Course Synthesis/Reflection Paper

6. Professional membership

- Required: Student or teacher membership in National Council of Teachers of English

[National Council of Teachers of English](#)

- Recommended: Student or teacher membership in the state NCTE affiliate--  
Montana Association of Teachers of English Language Arts  
[Montana Association of Teachers of English Language Arts](#)

7. Course evaluation. On the final day of class, you will complete the IAS evaluation form and an open-ended written evaluation of the course and instructor.

## Grading Criteria

Traditional letter grade is assigned in this course and will be determined in the following way:

Assignment	Grade Percentage
Attendance, participation, homework	10%
Written responses to course texts	10%
Creative drama lessons for short literary text--poem or short story (written)	20%
Creative drama lessons for short literary text--poem or short story (teaching presentation & reflection on project)	15%
Creative drama unit for longer literary text—novel or play (written)	20%
Creative drama unit for longer literary text –novel or play (teaching presentation & reflection on project)	15%
Final Course Synthesis/Reflection Paper	10%

## Course Grading Scale

Grade Percentage	Letter Grade
100%--93%	<b>A</b>
92% - 90%	<b>A-</b>
89% - 87%	<b>B+</b>
86% - 83%	<b>B</b>
82% - 80%	<b>B-</b>
79% - 77%	<b>C+</b>
76% - 73%	<b>C</b>
72% - 70%	<b>C-</b>
69% - 60%	<b>D</b>
59% - 0	<b>F</b>

## Course Policies

1. Regular attendance and full, respectful, professional participation is expected. Absences and lack of participation will affect the final grade.

2. Academic Policy – All students must practice academic honesty. Students should complete their own work. Students should not claim authorship of other scholars' publications. References should be cited in APA or MLA format for all written work submitted for this class. Plagiarism, whether intentional or unintentional, will be addressed directly by the instructor and may result in an F in the course. Please review the definition and consequences of plagiarism described in Academic Conduct from the University of Montana Student Conduct Code - [UM Student Conduct Code](#)

3. You must elect to take this course for a traditional letter grade.
4. Late assignments may be penalized.
5. A grade of "Incomplete" may be assigned at the instructor's discretion when a student has petitioned in writing to receive an incomplete grade. The instructor may consider an incomplete grade only when a student has been in regular attendance, has participated fully in class, and is currently passing the course. Please refer to the section titled "Incomplete Grade Policy" in the University of Montana Catalog for more information - [Academic Policies and Procedures](#)
6. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). Students with disabilities may obtain support for classes through DSS in the Lommasson Center 154 or (406) 243-2243. Please consult with me at the beginning of the semester if you have registered with DSS and have accommodations for your classes. I want to ensure all students receive the necessary support and appropriate modifications for success in this course.

Please consult UM website for important dates, especially the last day to drop the course with full refund and the last day to drop the course without a refund.

### **Required Texts**

*Outspoken: How to Improve Writing and Speaking Skills through Poetry Performance* by Michael Salinger and Sara Holbrook (Heinemann, 2009)  
*Action Strategies for Teaching Comprehension* by Jeffrey Wilhelm (Scholastic, 2002)

### **Choose 1 of the following texts**

*Clues to Acting Shakespeare* by Wesley Van Tassell (Allworth Press, 2006)  
*Creative Shakespeare: The Globe Education Guide to Practical Shakespeare* by Fiona Banks (Arden Shakespeare Bloomsbury, 2014)

### **Other Course Resources**

*Teaching Multicultural Literature: A Workshop for the Middle Grades* by Beverly Ann Chin, Editorial Director/Lead Content Advisor (Annenberg Media and Thirteen WNET, 2005)

[\*Teaching Multicultural Literature a Workshop for the Middle Grades\*](#)

*The Expanding Canon: Teaching Multicultural Literature in High School* with Beverly Ann Chin, Scholar and Educator (Annenberg Media and Thirteen WNET in collaboration with NCTE, 2003)

[Multicultural Literature Teaching in High School](#)

Montana State Standards for English Language Arts and Literacy  
[Office of Public Instruction \(MCCS\)](#)

NBPTS

English Language Arts Standards for Teachers of Students Ages 11-18+ [NBPTS English Language Arts Standards](#)

Montana Indian Education for All (IEFA) [OPI Indian Education For All](#)

Folger Shakespeare Library  
[Folger Shakespeare Library](#)

### IMPORTANT INFORMATION REGARDING A HEALTHY UM DURING THE COVID-19 PANDEMIC

UM is providing all students and employees with Healthy Griz Kits. Here is information from UM Today (August 14, 2020):

The kits are designed to help members of the campus community avoid illness during the coronavirus pandemic. Each kit contains two cloth masks, hand sanitizer, a micro-cloth for cleaning, a disinfectant spray bottle and a card describing UM's commitment to the campus community.

*The kits will be distributed at the East Auxiliary Gym of the Adams Center. Students and employees are asked to line up outside on the east side of the Adams Center near the Grizzly Pool and Washington-Grizzly Champions Center. Details for pickup times and requirements and for safe organization can be found in [the UM News release](#).*

To encourage a healthy learning environment, UM has asked faculty to inform you of the following information:

- Mask use is required within the classroom
- Each student is provided with a cleaning kit. The expectation is that students will clean their personal work space when they arrive for class, and before they leave the classroom
- Classrooms may have one-way entrances / exits to minimize crowding
- Students should be discouraged from congregating outside the classroom before and after class
- Specific seating arrangements will be used to ensure social distancing and support contact tracing efforts
- Class attendance will be recorded to support contact tracing efforts
- Drinking liquids and eating food is discouraged within the classroom (which requires mask removal)
- Information on the nearest “refill” stations for cleaning supplies/hand sanitizer if applicable
- If the class is being recorded, students must be notified of the recording
- Stay home if you feel sick and/or if exhibiting COVID-19 symptoms
- If the student is sick or displaying symptoms, please contact the Curry Health Center at (406) 243-4330

- Up-to-Date COVID-19 Information from the University of Montana
- UM Coronavirus Website: [UM Corona Virus Website](#)
- UM COVID-19 Fall 2020 website: [Um Covid 19 Fall 2020](#)
- Strongly encourage students to remain vigilant outside the classroom in mitigating the spread of COVID-19